

W. A. MOZART

Konzert in A
für Klarinette und Orchester

Concerto in A major
for Clarinet and Orchestra

KV 622

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4773-74

bezeichnet von
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Concerto

KV 622

Wolfgang Amadeus Mozart

Allegro

p

6

f

11

p

f

15

19

22

25

p

30

f

36

p

tr

Violino I musical score, measures 41-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various musical notations including trills (tr), accents (V), and dynamic markings (f, p). The score is divided into sections labeled "Solo" and "Tutti".

Measures 41-43: Trills (tr) and accents (V) are present. The dynamic marking *f* (forte) is indicated.

Measures 44-46: Trills (tr) and accents (V) are present. The dynamic marking *p* (piano) is indicated.

Measures 47-49: Trills (tr) and accents (V) are present. The dynamic marking *p* (piano) is indicated.

Measures 50-53: Trills (tr) and accents (V) are present. The dynamic marking *f* (forte) is indicated.

Measures 54-56: Trills (tr) and accents (V) are present. The dynamic marking *f* (forte) is indicated.

Measures 57-62: Solo section. Trills (tr) and accents (V) are present. The dynamic marking *p* (piano) is indicated.

Measures 63-67: Trills (tr) and accents (V) are present. The dynamic marking *f* (forte) is indicated.

Measures 68-73: Trills (tr) and accents (V) are present. The dynamic marking *f* (forte) is indicated.

Measures 74-77: Tutti section. Trills (tr) and accents (V) are present. The dynamic marking *f* (forte) is indicated.

Measures 78-80: Solo section. Trills (tr) and accents (V) are present. The dynamic marking *p* (piano) is indicated.

BA 4773-74

Violino I musical score, measures 145-191. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance markings.

Measures 145-150: Measures 145-150 show a series of eighth and sixteenth notes with accents (V) and slurs. Measure 150 ends with a fermata.

Measures 151-155: Measures 151-155 continue the melodic line with accents and slurs. Measure 155 includes a *cresc.* marking and a *f* dynamic.

Measures 156-158: Measures 156-158 show a continuation of the melodic line with accents and slurs.

Measures 159-161: Measures 159-161 show a continuation of the melodic line with accents and slurs.

Measures 162-166: Measures 162-166 show a continuation of the melodic line with accents and slurs. Measure 166 includes a *p* dynamic.

Measures 167-169: Measures 167-169 show a continuation of the melodic line with accents and slurs.

Measures 170-173: Measures 170-173 show a continuation of the melodic line with accents and slurs. Measure 173 includes a *f* dynamic and a *Solo* marking.

Measures 174-179: Measures 174-179 show a continuation of the melodic line with accents and slurs.

Measures 180-185: Measures 180-185 show a continuation of the melodic line with accents and slurs.

Measures 186-190: Measures 186-190 show a continuation of the melodic line with accents and slurs.

Measures 191-191: Measure 191 shows a continuation of the melodic line with accents and slurs. Measure 191 includes a *f* dynamic and a *Solo* marking.

Violino I musical score, measures 197-247. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 197-203: Melodic line with slurs and accents.

Measures 204-208: Melodic line with slurs and accents.

Measures 209-213: Melodic line with slurs and accents.

Measures 214-218: Melodic line with slurs and accents. Dynamic markings: *f* (forte) and *p* (piano).

Measures 219-223: Melodic line with slurs and accents.

Measures 224-228: Melodic line with slurs and accents. Dynamic markings: *f* (forte) and *p* (piano). The word "Tutti" is written above the staff.

Measures 229-233: Melodic line with slurs and accents. Dynamic marking: *f* (forte).

Measures 234-238: Melodic line with slurs and accents. Dynamic markings: *p* (piano) and *f* (forte).

Measures 239-243: Melodic line with slurs and accents.

Measures 244-246: Melodic line with slurs and accents. Dynamic marking: *p* (piano). The word "Solo" is written above the staff.

Measure 247: Melodic line with slurs and accents. Dynamic marking: *p* (piano). The word "Solo" is written above the staff.

Violino I musical score, measures 252-310. The score is written for Violino I in treble clef, key of D major (two sharps), and 4/4 time. The music features various melodic lines, trills, and dynamic markings.

Measures 252-257: Melodic line with trills and slurs.

Measures 258-263: Melodic line with trills and slurs.

Measures 264-268: Melodic line with trills and slurs.

Measures 269-273: Melodic line with trills and slurs. Dynamics: *f* (Tutti) and *p* (Solo).

Measures 274-280: Melodic line with trills and slurs.

Measures 281-285: Melodic line with trills and slurs. Dynamics: *f* (Tutti) and *p* (Solo).

Measures 286-291: Melodic line with trills and slurs.

Measures 292-296: Melodic line with trills and slurs.

Measures 297-303: Melodic line with trills and slurs.

Measures 304-309: Melodic line with trills and slurs.

Measures 310: Melodic line with trills and slurs.

317 *p*

322 *tr*

326 *tr*

332 *tr*

338 *cresc.*

343 *Tutti* *f*

347

351 *p*

356 *f*

Adagio

Solo

p

7 *Tutti* *f*

15 *Solo* *p*

Violino I musical score, measures 21-93. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 21-27: *f* (forte), *Tutti* marking.

Measures 28-33: *p* (piano), *Solo* marking.

Measures 34-39: *p* (piano).

Measures 40-45: *p* (piano).

Measures 46-52: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Measures 53-59: *p* (piano).

Measures 60-65: *p* (piano).

Measures 66-71: *p* (piano).

Measures 72-77: *f* (forte), *Tutti* marking.

Measures 78-83: *p* (piano), *Solo* marking.

Measures 84-89: *p* (piano).

Measures 90-93: *p* (piano).

RONDO

Allegro

Solo *p*

6 *Tutti* *p* *cresc.* *f* *p*

11 *cresc.* *f* *p*

16 *Solo* *p*

21

27 *Tutti*

32 *cresc.* *Solo*

36 *p* *Tutti* *f*

42 *Solo* *p*

Violino I musical score, measures 48-104. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tutti' and the dynamics include *f* (forte), *p* (piano), *sfp* (sforzando piano), and *Solo*. The score features various musical notations including slurs, accents, and dynamic markings.

Measures 48-52: *f* (forte). Measure 53: *p* (piano). Measure 59: *p* (piano). Measure 65: *p* (piano). Measure 72: *f* (forte). Measure 77: *p* (piano). Measure 83: *p* (piano). Measure 90: *p* (piano). Measure 97: *sfp* (sforzando piano). Measure 104: *sfp* (sforzando piano).

Measures 48-52: *f* (forte). Measure 53: *p* (piano). Measure 59: *p* (piano). Measure 65: *p* (piano). Measure 72: *f* (forte). Measure 77: *p* (piano). Measure 83: *p* (piano). Measure 90: *p* (piano). Measure 97: *sfp* (sforzando piano). Measure 104: *sfp* (sforzando piano).



Violino I musical score, measures 174-237. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *sfp* (sforzando piano). Articulation marks such as accents (V) and staccato (P) are present. Measure numbers 174, 180, 186, 193, 200, 207, 217, 223, 229, and 237 are indicated at the start of their respective staves. The score concludes with a first ending bracket in measure 237.

298 *Solo* *p*

303 *f* *p*

309 *f* *p*

313

319

325

331

337

343 *Tutti* *cresc.* *f*

349