



125 *fp* **1** *pp* *cresc.*

133 *ff* *p* *p*

140 *f* *f* **3** *p*

149 **1** **1**

158 *ff* *ff*

165 *sf* *sf* *sf* *ff*

172 **4** *ff* *sf* **C**

183 *ff* *sf* *p*

190 **1** *cresc.* *ff*

198 *sf* *sf* **D**

205 *p* *sf* *sf*

213 *sf* *p* *sf* *sf*

221 *f* *f* *f* *f* *f* *f* *f* *sf* *sf*

228 *ff* *pp*

234 *cresc.*

240 *f* *sf* *sf* *sf* *sf* *sf* *sf*

247 *ff* *sf* *sf* *sf* *sf* *fp* *sf*

255 *sf* *sf* *ff* *p*

264 *ff*

274 *ff* *sf*

282 *sf* *ff*

290 *G.P.*

(Achtel ≈ 120)

Andante cantabile con moto

5

*pp*

12

*cresc.* *sf*

22

*sf sf sf f p*

A

31

*p*

40

*p* *f*

47

*sf sf sf p*

B

56

*p*

65

3

*pp ff p fp*

74

*fp fp sf*

80

*sf f f p*

89

*f f*

1 4

Viol. I

101 *pp*

107

115 *cresc.* *sf*

121 *sf* *f* *p* D

129

138 *p*

146 *f* *sf* *sf* *sf*

154 *p* **E** **1** *p*

164 *p*

174 *f* *sf* *sf* *sf* *p* pizz.

184 **2** *f* *p* arco

Menuetto

Allegro molto e vivace (Punktierte Halbe ≈ 88)

13 *p* *cresc.* *f* *p* *f*

25 *fp* *pp* *pp*

40 *f* *ff* *sf*

54 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

67 *cresc.* *f* *ff*

Trio

80 23

13

Viol. I

123 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio (Achtel ≈ 63)

Allegro molto e vivace (Halbe ≈ 69)

Viol. I

16 *ff* *p* *p*

*cresc.* *ff*

28 **A** 2 *f* *sf* *sf*

44 *sf* *sf* **B** 1

56 *p* *cresc.* *f*

71 *sf* *sf* *sf* *ff* *sf* *sf*

83 *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

96 1. *fp* 2. *f* *p* *p* *pp*

107 1 1-8 2 3 4 5 6 7 8 *ff* *p*

119 *sempre p*

130 *f* *sf*

143 **C** *ff* *sf* *sf* *sf*

152 *sf* *ff* 3

164 *p* *p*

Musical staff 164-175: Bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign, and another triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

176 *cresc.* *f*

Musical staff 176-186: Bass clef, starting with a *cresc.* dynamic. The music continues with eighth notes and rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

187 *p* **D** **1**

Musical staff 187-201: Bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

202 *cresc.* *f* *sf* *sf* *sf*

Musical staff 202-213: Bass clef, starting with a *cresc.* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

214 *ff* *sf* *sf* *sf*

Musical staff 214-224: Bass clef, starting with a *ff* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

225 *sf* *f* *sf* *sf* *f* *ff* *sf* *sf* **E**

Musical staff 225-237: Bass clef, starting with a *sf* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

238 **6** *p* *f* *p*

Musical staff 238-254: Bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

255 *ff*

Musical staff 255-264: Bass clef, starting with a *ff* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

265 **F** *f* *p* *p*

Musical staff 265-279: Bass clef, starting with a *f* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

280 *cresc.* *ff* *sf*

Musical staff 280-290: Bass clef, starting with a *cresc.* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

291 *sf* *ff* **1**

Musical staff 291-300: Bass clef, starting with a *sf* dynamic. The music features a series of eighth notes with rests, followed by a triplet of eighth notes with a sharp sign. There are several accents (*v*) and a fermata over the final note.

G.P.