

# BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

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Contrabbasso



Bärenreiter Kassel · Basel · London · New York · Praha  
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# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

Adagio molto (Achtel ≈ 88)

*pizz.*  
*f p f p cresc. f p*  
*arco*  
*ten.*  
*f f p*

10 *ten.* *f f f p* (Halbe ≈ 88) *Allegro con brio* *p*

19 *p* *tr* *sf sf sf*

30 *ff sf sf* 1-8 2 3 4 5 6 7 8

41 *cresc.* *ff*

48 *p* A

57 *sf sf sf sf sf*

67 *f f f f f sf sf*

75 *ff pp* B

83 *cresc.* *f sf sf*

90 *sf sf sf* *ff* *sf sf sf sf*

100 *fp sf sf sf ff* *ff p ff*

110 *fp* *fp* *fp*

120 *fp* *fp*

129 *pp* *cresc.* *ff*

136 *p p f f*

142 *p*

153

160 *ff* *ff*

166 *sf sf sf ff*

177 *ff* *sf* *ff* **C**

185 *sf* *p* *ff* *cresc.* 1

193 *ff*

201 *sf* *sf* *p* **D**

208 *sf* *sf* *sf* *p*

218 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp* **E**

233 *cresc.*

240 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

248 *sf* *sf* *sf* *sf* *fp* *sf* *sf* *sf*

258 **F** 1 1 1 1 1 1 *ff* *p*

270 1 *ff* *ff*

280 *sf* *sf*

289 *ff* 1 **G.P.**

(Achtel ≈ 120)

Andante cantabile con moto

5 Vc. *pp*

16 *cresc.* *sf sf sf sf sf f* A 8

35 *p p f*

48 *sf sf sf p* B

59 *p pp ff*

72 *p fp fp fp*

78 *sf sf f f p*

87 *f f* C 1 4 Viol. I

101 Viol. II *pp*

113 *cresc.*

120 *sf sf sf sf f* D 8

135 *p* *p* *f* **3**

148 *sf sf sf p* **E**

160 *p* **1** *p*

172 *f sf sf sf p* *pizz.*

183 *f p* **2** *arco*

Menuetto

Allegro molto e vivace (Punktierte Halbe ≈ 88)

*p* *cresc.* *f* **2**

11 *f f f ff sf*

22 *sf sf sf fp* 1-8 2 3 4 5 6 7 8

34 *pp pp f* **2** **2** **A**

48 *ff sf sf*

58 *sf sf sf sf sf p*

69 *cresc. f ff*



130 *f sf*

143 *ff sf sf sf* C

152 *sf ff*

161 *p p* 3 2

177 *cresc. f* D

191 *p cresc.* 1

206 *f sf sf sf ff*

218 *sf sf sf sf f sf*

230 *sf f ff sf sf* E 6 *p f*

249 *p ff* 2

262 *f p* F 1 1 4

278 *p cresc. ff sf* 1

291 *sf ff* 1

G.P.

