

BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by
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Violino II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9001-75

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto (Achtel ≈ 88)

pizz. *f* *p* *f* *p* *cresc.* *f* *p* arco *p*

6 *cresc.* *f* *f* *p* *f* *f* *ten.* *ten.* *ten.*

11 (Halbe ≈ 88) **Allegro con brio** *p* *f* *f* *p* *f* *f* 1

19 *p* *p* *f* *f* *tr* *sf* *sf*

29 *sf* *ff* *sf* *mf*

36 *ff* *sf* *mf* *ff*

42 *ff*

49 *cresc.* *p* *sf* **A**

58 *sf* *p* *sf*

66 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

73 *sf* *sf* *ff* **B** *pp*

177 *V* **C**
ff sf

183 *V*
ff sf **2**

191 *V*
cresc. ff

198 *sf*

202 **D**
sf sf p

207 *p sf sf* **1**

215 **1** *sf sf f f*

223 *f sf*

228 **E**
ff pp

(Achtel ≈ 120)

Andante cantabile con moto

Musical score for Violino II, measures 6-95. The score is in 3/8 time and features a variety of dynamics and articulations.

- Measures 6-9: *pp* (pianissimo), includes accents and slurs.
- Measures 10-18: *cresc.* (crescendo), includes accents and slurs.
- Measures 19-27: *sf* (sforzando), *f* (forte), includes accents and slurs.
- Measures 28-36: *p* (piano), includes accents and slurs.
- Measures 37-44: *p* (piano), includes accents and slurs.
- Measures 45-52: *f* (forte), *sf* (sforzando), includes accents and slurs.
- Measures 53-62: *p* (piano), includes accents and slurs.
- Measures 63-71: *pp* (pianissimo), *ff* (fortissimo), includes accents and slurs.
- Measures 72-77: *p* (piano), *fp* (fortissimo piano), includes accents and slurs.
- Measures 78-85: *sf* (sforzando), *f* (forte), *p* (piano), includes accents and slurs.
- Measures 86-95: *f* (forte), includes accents and slurs.

100 *pp*

109

117 *cresc.* *sf* *sf* *sf* *sf* *f*

126 **D** *p*

136 *p*

144 *f* *sf* *sf* *sf*

152 **E** *p* *p*

162 **1** *p*

173 *f* *sf* *sf* *sf*

182 *p*

187 *pp* *f* *p*

Detailed description: This is a page of a musical score for Violino II, spanning measures 100 to 187. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *f*, *sf*, and *pp*. There are also articulation marks like accents and slurs. Chordal structures are indicated by letters **D** and **E** above the notes. Measure numbers are placed at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Menuetto (Punktierte Halbe ≈ 88)

Allegro molto e vivace

Menuetto Da Capo

Finale

Adagio (Achtel ≈ 63) Allegro molto e vivace (Halbe ≈ 69)

15 *cresc.*

26 *ff* **A** *f* **1**

37 *sf* *sf*

47 **B** *p* **1**

60 *cresc.*

70 *f* *sf* *sf* *sf* *ff* *sf* *sf*

83 *sf* *sf* *f* *sf* *sf* *sf*

93 **1.** **2.** *sf* *sf* *fp* *f* *p* *p* **1** **1** **1**

106 *pp* *ff* *fp*

123 *sempre p*

131 *cresc.*

139 **C** *f* *ff* *sf* *sf*

151 *sf* *sf* *ff* **3**

164 *p* *p*

175 *cresc.* *f*

185 *D* *1* *p*

196 *cresc.*

206 *f* *sf* *sf* *sf* *ff*

219 *sf* *sf* *sf* *sf* *f* *sf*

229 *sf* *f* *ff* *sf* *sf* *p* *E* *5*

244 *p* *f* *p*

256 *ff* *F* *1*

268 *f* *p* *p* *p*

281 *cresc.* *ff* *sf*

291 *sf* *ff* *1* G.P.