

# BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by  
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Flauto II



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9001-65

# Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

Adagio molto (Achtel ≈ 88)

Musical notation for measures 1-9. The key signature has one flat (B-flat). The tempo is Adagio molto. Dynamics include *fp*, *f*, *f*, *f*, and *p*. There are two trills marked *ten.* in measures 8 and 9.

Allegro con brio (Halbe ≈ 88)

Musical notation for measures 10-25. The tempo changes to Allegro con brio. Dynamics include *f*, *f*, *f*, *f*, *p*, *p*, *p*, and *sf*. There are two triplets marked *3* in measures 15 and 20.

Musical notation for measures 26-36. Dynamics include *sf*, *sf*, *ff*, and *sf*. There are two first endings marked *1* in measures 26 and 30.

Musical notation for measures 37-43. Dynamics include *sf* and *cresc.*

Musical notation for measures 44-52. Dynamics include *ff*. A section marker *A* is present at the end of measure 44.

Musical notation for measures 53-69. Dynamics include *p*, *sf*, *sf*, *f*, and *f*. A first flute entry is marked *Fl. I* in measure 53. A section marker *9* is present at the beginning of measure 53.

Musical notation for measures 70-75. Dynamics include *f*, *f*, *f*, *f*, *sf*, and *sf*.

Musical notation for measures 76-91. Dynamics include *ff*, *p*, *f*, *f*, *f*, *f*, *f*, and *f*. A section marker *B* is present at the beginning of measure 76. A first ending marked *7* is present in measure 80.

Musical notation for measures 92-101. Dynamics include *ff*, *f*, *f*, *f*, *f*, *fp*, and *sf*.

Musical notation for measures 102-113. Dynamics include *sf*, *sf*, *ff*, and *fp*. There are two first endings marked *1* and *3* in measures 105 and 110.

Musical notation for measures 114-119. Dynamics include *fp* and *fp*. A first flute entry is marked *Fl. I* in measure 114. A section marker *14* is present at the beginning of measure 114. There is a triplet marked *3* in measure 119.

140 *f* 15 Fl. I 1

162 *ff* 1 *ff* *sf* *sf*

171 *ff* *sf* *p* *ff* *sf* C

182 1 *ff* *sf* 6 *cresc. ff*

197 *sf* *sf* D

205 13 Fl. I *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *f* E Fl. I 7

242 *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f*

253 *fp* *sf* *sf* *sf* *ff* *p* F

264 1 1 *ff*

275 *ff* *sf* *sf*

288 *ff* 1 G.P.

Andante cantabile con moto: tacet



76 *sf sf sf sf f*

88 *sf sf sf sf sf f f* 1. 1 2. 1 Ob. I

99 (Ob. I) 1 3 *ff*

117 18 Fl. I *f ff sf* C

150 *sf sf sf sf sf sf sf p*

163 15 Ob. I *f*

188 D 13 Fl. I *p cresc. fsf* 1 b2

212 1 2 *sf sf ff sf sf* E

226 *f sf sf f ff sf sf* 17

255 Viol. I *ff* F

267 1 1 2 1 *f p*

280 *cresc. ff sf*

291 *sf ff* 1 G.P.