

BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by
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Oboe I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9001-65

Oboe I

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

(Achtel ≈ 88)
Adagio molto

Musical staff 1-8: Treble clef, C major, 3/4 time. Dynamics: *fp*, *fp*, *f*, *p*, *f*, *f*, *f*. Includes *ten.* markings and hairpins.

Musical staff 9-23: Treble clef, C major, 3/4 time. Dynamics: *p*, *f*, *f*, *f*, *f*, *p*, *p*, *p*. Includes *ten.* markings, a triplet of 3, and hairpins.

Musical staff 24-34: Treble clef, C major, 3/4 time. Dynamics: *sf*, *sf*, *sf*, *ff*. Includes first endings marked '1' and hairpins.

Musical staff 35-43: Treble clef, C major, 3/4 time. Dynamics: *cresc.*. Includes hairpins.

Musical staff 44-51: Treble clef, C major, 3/4 time. Dynamics: *ff*. Includes hairpins.

Musical staff 52-60: Treble clef, C major, 3/4 time. Dynamics: *p*, *sf*, *sf*. Includes first ending marked 'A' and hairpins.

Musical staff 61-70: Treble clef, C major, 3/4 time. Dynamics: *sf*, *sf*, *f*, *f*, *f*. Includes first ending marked '1' and hairpins.

Musical staff 71-77: Treble clef, C major, 3/4 time. Dynamics: *f*, *f*, *f*, *sf*, *sf*, *ff*. Includes first ending marked 'B' and hairpins.

Musical staff 78-88: Treble clef, C major, 3/4 time. Dynamics: *p*, *f*. Includes first ending marked '1' and hairpins.

Musical staff 89-96: Treble clef, C major, 3/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*, *ff*. Includes hairpins.

98 *f f f f fp sf sf sf ff*

106 *fp p fp*

116 *p fp p*

126 *pp ff p*

137 *f p*

149

158 *ff ff ff*

168 *sf sf ff sf p ff sf*

180 *p ff sf*

188 *p cresc. ff*

199 *sf sf*

C

D

207 *p* *sf* *sf* 1

215 *sf* *sf* *f* *f*

223 *f* *f* *f* *f* *sf* *sf* *ff* E

231 1 *p* 3 *f* *f*

243 *f* *f* *f* *f* *ff* *f* *f* *f* *f*

253 *fp* *sf* *sf* *sf* *ff* *p* F

262

271 *ff* *ff*

280 *sf* *sf* *ff*

290 1 G.P.

(Achtel ≈ 120)

Andante cantabile con moto

9 Fag. I, II *p*

17 *sf sf sf sf f*

27 A 7 *p f*

47 B *sf sf sf p*

57 *p pp*

69 *ff p sf sf sf sf*

80 *f f p*

90 C 1 1 *f f pp*

100 7 Fag. I *p*

116 *sf sf sf sf*

125 D 7 Fl. I *f p*

146 *f* *sf sf sf* *p* E

156 *p*

166 *p* *f*

176 *sf sf sf* *p*

186 *pp f p*

Menuetto

Allegro molto e vivace (Punktierte Halbe ≈ 88)

Viol. I

11 *f* *f* *ff* *sf* *sf*

23 *sf* *sf* *pp* *pp*

41 *f* *ff* *sf* A

54 *sf* *sf* *sf*

65 *sf* *p* *ff* *sf*

Trio

80 *p*

94 *sf* 17 Clar. I

123 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio (Achtel ≈ 63) **Allegro molto e vivace** (Halbe ≈ 69)

15 *ff* Viol. I *ff*

27 *f* *f* *sf* *sf*

41 *sf*

54 **B** *p* *cresc.*

66 *f* *sf* *sf* *sf* *ff*

79 *sf* *sf* *sf* *sf* *f* *sf* *sf*

91 *sf* *sf* *sf* *f* *f* *p*

102 *p* *ff* 13

130 Fag. I

142 C

156 18 Fag. I

183 3 D 1

197 1 cresc.

209 2 E

223 2

238 25 Fl. I Sva F

272

283 cresc. ff sf sf

293 1 G.P.