

BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Clarinetto II



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9001-65

161 *ff* *sf*

173 *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf*

204 *psf* *sf* *2*

218 *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

227 *sf* *ff* *p*

241 *f* *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* *fp*

254 *sf* *sf* *sf* *ff* *p*

265 *p* *ff*

276 *ff* *sf* *sf*

288 *ff* *1* G.P.

(Achtel ≈ 120)
Andante cantabile con moto

9 Fag. I, II Fl. I

20 A 7 Ob. I

37 Clar. I 5

52 B

63 7 Ob. I

82

93 C 1 15 Ob. I

120 D 8 Ob. I

138 3

151 E 7

Detailed description of the musical score: The score is for Clarinet II and consists of ten staves of music. The time signature is 3/8. The tempo is 'Andante cantabile con moto' with a note value of approximately 120 eighth notes per minute. The key signature has one flat (B-flat). The score includes various dynamics such as piano (p), sforzando (sf), and forte (f). It features several first endings labeled A, B, C, D, and E. There are also rests for other instruments: Fag. I, II; Fl. I; Ob. I; and Clar. I. The music is characterized by flowing eighth-note patterns and occasional rests.

Finale

Adagio (Achtel ≈ 63)

Allegro molto e vivace (Halbe ≈ 69)

Viol. I 16 Ob. I

26 *ff* **A** *sf*

39 *sf*

49 **B** *p*

61 *cresc.* *f* *sf*

79 *sf* *sf* *sf* *f*

88 *sf* *sf* *sf* *sf* *sf* *f* *f*

97 **34** Fl. I *8va*

139 **C** *f* *ff* *sf* *sf*

152 *sf* *sf* *sf* *sf* *sf* *sf* *p*

163 **15** Ob. I *f*

185 **D** **7** Clar. I

200 **13** Ob. I *p* *sf*

222 **2** *sf* *f* *sf* *sf* *f* *ff*

234 **E** *sf* *sf* **1** Clar. I **5** (Clar. I)

247 **7** *ff*

261 **F** **7** Ob. I

276 *p* *cresc.*

285 *ff* *sf* *sf*

293 *ff* **1** G.P.