

W. A. MOZART

Konzert in A
für Klarinette und Orchester

Concerto in A major
for Clarinet and Orchestra

KV 622

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino II



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Concerto

Wolfgang Amadeus Mozart

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Allegro

7

13

17

20

23

28

32

38

43

Violino II musical score, measures 47-109. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'.

Measures 47-51: Solo, *p* (piano). Includes a trill (tr) in measure 50.

Measures 52-56: *f* (forte). Includes a trill (tr) in measure 55.

Measures 57-62: Solo, *p* (piano). Includes a trill (tr) in measure 61.

Measures 63-68: *f* (forte). Includes a trill (tr) in measure 67.

Measures 69-74: *f* (forte). Includes a trill (tr) in measure 73.

Measures 75-80: Tutti, *f* (forte). Includes a trill (tr) in measure 79.

Measures 81-86: *p* (piano). Includes a trill (tr) in measure 85.

Measures 87-92: *f* (forte). Includes a trill (tr) in measure 91.

Measures 93-98: Tutti, *f* (forte). Includes a trill (tr) in measure 97.

Measures 99-104: Solo, *p* (piano). Includes a trill (tr) in measure 103.

Measures 105-109: *f* (forte). Includes a trill (tr) in measure 108.

Handwritten annotations: A circled plus sign (+) is written below measure 103, and a circled minus sign (-) is written below measure 108. A circled plus sign (+) is written below measure 109.

117 *V* *1* *V* *V* *V* *V*

127 *4* *V* *p* *V* *tr* *V*

136 *tr* *tr* *tr* *V* *V* *V* *V*

141 *V* *tr* *V* *tr* *V* *V* *V*

147 *V* *V* *V* *V* *V* *V* *V*

153 *Tutti* *cresc.* *f* *3* *1*

158 *(V)* *V* *V* *V* *V* *V* *V*

161 *V* *V* *V* *V* *V* *V* *p*

165 *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

170 *f* *Solo* *p* *V* *V*

176 *V* *V* *V* *V* *V* *V*

[illegible]

249 *p* *V*

255 *tr*

261 *V*

267 *Tutti* *f* *Solo* *p*

272

279 *tr* *Tutti* *f* *Solo* *p*

285 *tr* *Tutti* *f* *Solo* *p*

291 *V*

297 *V*

304 *V*

309 *V*

7

[illegible]

Adagio Solo

8

Tutti

15

Solo

22

Tutti

29

Solo

36

43

50

cresc. f p f p

58

65



Rondo



33 *cresc.* *Solo* *p*

39 *Tutti* *f* *Solo*

44 *p*

51 *Tutti* *f*

57 *Solo* *p*

64

71 *Tutti* *Solo*

78

85

92 *sfp*

99 *1* *sfp*

106

113

Detailed description: This is a musical score for Violino II, spanning measures 33 to 113. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Performance instructions such as 'cresc.', 'Solo', 'Tutti', 'p' (piano), 'f' (forte), and 'sfp' (sforzando) are placed above the staff. Measure numbers 33, 39, 44, 51, 57, 64, 71, 78, 85, 92, 99, 106, and 113 are indicated at the beginning of their respective lines. The score includes several slurs and accents, indicating phrasing and emphasis. The notation is clear and professional, typical of a printed musical score.

Violino II musical score, measures 120-208. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tutti' at measure 120 and 'Solo' at measure 132. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*). Measure numbers are indicated at the beginning of each line: 120, 126, 132, 138, 145, 153, 160, 167, 174, 181, 187, 194, 201, and 208. The score concludes with a double bar line and a repeat sign at measure 208.

218

226

233

240

247

254

259

265

272

279

sfp

sfp

Tutti

p *cresc.* *f* *p*

cresc. *f* *p* *Solo*

Tutti *1*

Solo *p*

cresc.

286 *Tutti* *f* *Solo* *p*

291 *Tutti* *f*

298 *Solo* *p*

304 *f* *p* *f* *p*

311

318

324

330

336

342 *Tutti* *cresc.* *f*

349