



Violino I

110 *fp* *fp*

118 *fp* *fp* *p* *fp*

128 *p* *pp* *cresc.* *ff*

136 *p* *f*

141 *f* *sf* *p*

146

153

160 *ff* *ff*

167 *sf* *sf* *sf* *ff*

178 *C* *ff* *sf* *ff* *sf*

186 *2* *cresc.*

196 *ff* *sf* *sf*

202 **D**  
*sf sf sf p p*

209  
*sf sf p*

218  
*sf sf f f f f f f*

226 **E**  
*sf sf ff pp*

233  
*cresc. f*

242  
*f sf sf sf sf ff*

250  
*sf sf sf sf p sf sf sf*

258 **F**  
*ff p p*

266  
*ff*

273 *sim.*  
*ff*

281  
*sf sf*

289  
*ff* **1**  
G.P.

Andante cantabile con moto (Achtel ≈ 120)

Viol. II 5 Vle., Vc.

14 *cresc.* *sf* *sf* *sf*

24 *sf* *f* *p*

34 *p*

42 *f* *tr* *sf*

50 *sf* *sf* *p* *B*

57 *p*

63 *pp* *ff*

72 *p* *sfp* *sfp* *sfp*

78 *sf* *sf* *f* *f* *p*

86 *f* *p* *C*

Musical score for Violino I, measures 95-186. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings and performance instructions:

- Measures 95-106: *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando).
- Measures 107-114: *pp* (pianissimo).
- Measures 115-124: *cresc.* (crescendo), *sf* (sforzando).
- Measures 125-134: *f* (forte), *p* (piano), *D* (D major chord).
- Measures 135-141: *p* (piano).
- Measures 142-149: *f* (forte), *tr* (trill), *sf* (sforzando).
- Measures 150-156: *sf* (sforzando), *p* (piano), *E* (E major chord).
- Measures 157-163: *p* (piano).
- Measures 164-175: *f* (forte).
- Measures 176-185: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte).
- Measure 186: *p* (piano), *1* (first ending).

Menuetto (Punktierte Halbe ≈ 88)

*Allegro molto e vivace*

Measures 1-68 of the Menuetto. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *p*, *cresc.*, *f*, *pp*, *sf*, and *ff*. There are also accents and slurs throughout the passage.

Trio

Measures 80-129 of the Trio section. The score is in 3/4 time and B-flat major. It features a rhythmic accompaniment with various dynamics including *p*, *sf*, *ff*, and *pp*. There are also accents, slurs, and dynamic markings like *cresc.* and *decresc.*.

Menuetto Da Capo

Finale

*Adagio* (Achtel ≈ 63)

*Allegro molto e vivace* (Halbe ≈ 69)

Measures 130-169 of the Finale section. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics including *ff*, *p*, and *pp*. There are also accents, slurs, and dynamic markings like *cresc.* and *decresc.*.

8 *p*

19 *cresc.* *ff* A 1

32 *f* *sf* *sf* B

43 *decresc.*

55 *p* *cresc.*

66 *f* *sf* *sf* *sf* *ff* *sf*

80 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1-9 2 3 4 5 6 7 8 9

96 1. *fp* 2. *fp* 1 *p* 1 *p*

105 *pp* *ff* *p*

119 *sempre p*

129

138 *cresc.* *f* *ff* C *sf*

150 *sf* *sf* *sf* *ff* 1

162 *p*

172 *cresc.* *f*

183 *D*

191 *p*

201 *cresc.* *f* *sf* *sf* *sf*

214 *ff* *sf* *sf* *sf* *sf* *f*

227 *sf* *sf* *f* *ff* *sf* *sf* *E*

238 *p* *pp* *p* *f*

247 *p*

256 *ff* *F* *1*

269 *1* *p* *p* *f* *p*

280 *cresc.* *ff* *sf*

291 *sf* *ff* *1*

G.P.

