

Kol Nidrei.

Violoncell und Bass.

(for Cello and Orch.)

Max Bruch

Op. 47

Adagio ma non troppo.

The musical score is written for Violoncell and Bass. It begins with the tempo marking "Adagio ma non troppo." and a dynamic of *pp*. The score is divided into measures, with structural markers A, B, C, and D. Dynamics include *pp*, *p*, *ff*, *cresc.*, *rit.*, and *a tempo*. Articulations such as accents, slurs, and tenuto marks are used throughout. The piece concludes with a triple measure rest.

Violoncell und Bass.

3

Un poco più animato.

pp

pp

pizz.

crec.

pizz.

crec.

p

F arco

pizz.

arco

pizz.

arco

p

p

p

p

pizz.

p

pizz.

p

divisi arco

p

arco

pizz.

p

Vell Solo

rit.

pp a tempo

arco

divisi

pizz.

pp

pp

pp

pp

H arco

p

pizz.

morendo

pp

arco

pp

arco

pp