

Concerto

in A für Klarinette und Orchester
in A major for Clarinet and Orchestra

KV 622

Wolfgang Amadeus Mozart

Allegro
Vc. e B.

Measures 1-52 are shown in a single system. The score includes measures 1, 6, 12, 17, 22, 27, 35, 41, 46, and 52. Dynamics include *p* (piano) and *f* (forte). Performance instructions include *Solo* at measure 52. The score is written for Violoncello and Bass (Vc. e B.).

64 Fag. I, II *p*

71 *f* *p* Tutti Solo

80 Clar. princ. *f* *p* 6

93 *f* Tutti Solo 3 1

102 Vc. *p* B. *p*

109

116 Viol. II Vc. Vc. e B.

128 Vc. *p* Vc. e B. *p*

134 

139 

146 

155 

160 

166 

174 

183 

189 

195 

207 Vc. Vc. e B.

214 *f* *p*

220 1 1 *cresc.*

227 Tutti Vc. *f* *p* *f*
Tutti B. *f* *p* *f*

234 *p* *f*

240 Vc. e B.

245 Solo 9

258 Fag. I, II *p*

264 1 Tutti *f*

270 Solo *p* 3

280 *f* *Tutti* 3

288 *Solo* 1 *Vc. p* *B. p* *Vc. e B.* 1

297 1 *Vc.* 1

305 *Vc. e B.* 1 *Vc.* *Vc. e B.*

314 *p* 5 2

326

333

339 *cresc.* *Tutti f*

345

350 *p*

356 *f*

Violoncello e Basso

Adagio

Vc. Solo

Tutti
Vc. e B.

11 *p* *f* Solo Vc. *p*

22 Tutti Vc. e B. *f*

31 Solo *p*

41 Vc. B. *cresc.* *f* *cresc.* *f*

48 *cresc.* *f* *cresc.* *f*

57 Vc. e B. *p*

68 Tutti Vc. e B. *f*

78 Solo Vc. *p*

88 Vc. e B. *p* 1

Rondo

Allegro

Vc. e B. Clar. princ.

6 Tutti *p cresc.* *f* *p*

12 *cresc.* *f* *p* Solo

19 *p* Tutti Vc. e B.

33 *cresc.* Solo 4 Tutti *f* Solo

44 *p* Tutti *f*

56 Solo 4 *p* 2

69 Tutti 4 Solo 2

83

89

96 *sfp* 2 *sfp*

104 4 6

121 *Tutti* *f* **3**

129 Vc. B. *p*

134 *Solo* *p*

142 Vc. e B. *p* **3**

152 Vc. B. *p*

158 Vc. e B. *f*

166

Detailed description of the musical score: The score is for Violoncello and Bass. It begins at measure 121 with a 'Tutti' marking and a forte (f) dynamic. The key signature has one sharp (F#). The time signature is 3/4. Measures 121-128 are a single staff with a '3' at the end. Measures 129-133 are a duet for Violoncello (Vc.) and Bass (B.) with a piano (p) dynamic. Measures 134-141 are a solo section for the Violoncello with a piano (p) dynamic. Measures 142-151 are a duet for Violoncello and Bass with a piano (p) dynamic. Measures 152-157 are a duet for Violoncello and Bass with a piano (p) dynamic. Measures 158-165 are a duet for Violoncello and Bass with a forte (f) dynamic. Measure 166 is a single measure for the Violoncello.

173

184 Clar. princ.

201 Clar. princ. Vc.

208 Vc. e B.

214 Vc.

221 Vc. e B.

228

237

254 Tutti 8va Viol. I

260 Solo

266 Vc.

10
277
Tutti
Vc. e B.
p
cresc.
Solo
Tutti
f

287
Solo
p
2
3
Tutti
f

298
Solo
p

304
f
p
f
p

311
3
f
p

321
2
1
Vc.
Vc. e B.
f

330
5
Clar. princ.

341
Vc.
Vc. e B.
Tutti
f
cresc.
KB

348