

BEETHOVEN

Symphonie Nr. 1 in C

Symphony No. 1 in C major

op. 21

Urtext

Herausgegeben von / Edited by
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Flauto I



Bärenreiter Kassel · Basel · London · New York · Praha
BA 9001-65

Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

Adagio molto (Achtel ≈ 88)

115 *p* *fp* *fp* *p*

125 *fp* *pp*

134 *ff* *p* *f* *p*

147 *ff* *ff* *ff* *ff*

157 *sf* *sf* *ff* *sf* *p*

167 *ff* *sf* *p* *ff* *sf*

178 *ff* *sf* *p* *ff* *sf*

186 *p cresc.* *ff*

199 *sf* *sf* *p*

207 *sf* *sf*

215 *sf* *sf* *f* *f* *f*

224 *f* *f* *f* *sf* *sf* *ff*

1 1 1 1 3 2 1 1 1 1 1 1 4 D E 4

235 Clar. I

245

256

266

276

288

p *f* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *fp* *sf*

sf *sf* *ff* *p*

ff

ff *sf* *sf*

ff

G.P.

Andante cantabile con moto (Achtel ≈ 120)

9 Fag. I, II

17

26

41

p

sf *sf* *sf* *sf* *f*

p

p *f* *sf* *sf* *sf* *sf*

A 7

B 1

55 *p*

59 *p* *ff*

72 *p* *sf* *sf* *sf* *sf* *sf* *f*

84 *f* *p* *f*

95 *f* *p* Ob. I

119 *sf* *sf* *sf* *sf* *f* *p* D 1

129 *p*

140 *p* *f* *sf* *sf*

151 *sf* *p* E 1

159 Ob. I

174 *f* *sf* *sf* *sf*

183 *p* *pp* *f* *p*

Menuetto

Allegro molto e vivace (Punktierte Halbe ≈ 88)

Viol. I

6

Trio

Ob. I 80

13

(Ob. I)

Clar. I 104

14

(Clar. I)

Menuetto Da Capo

Finale

Adagio (Achtel ≈ 63)

Allegro molto e vivace (Halbe ≈ 69)

The musical score for Flute I is written in 2/4 time. It begins with a *ff* dynamic and a 4-measure rest. The tempo changes to *Allegro molto e vivace* at measure 15. The score includes several sections: Section A (measures 26-38), Section B (measures 52-66), and Section C (measures 139-154). Dynamic markings range from *ff* to *p*, with *cresc.* used in measure 52. Performance instructions for Violin I, Oboe I, and Bassoon I are indicated. The score concludes with a 15-measure rest.

180 Ob. I

188 D 9 Ob. I 1

208 1 # 2 # 1

220 2

233 E 1 1

244 7

258 F 1 1

270 1

280 cresc. ff sf

291 sf ff 1 G.P.