

Max Bruch

Kol Nidrei for Cello and Orch., Op. 47

Trompete II in D.

Adagio.

7 A 20 B 12 C 6 D 8 9

Vcll. Solo

10 11 Harfe

pp

pp

7 F 1 1

p

p

10 Vcll. Solo *a tempo* G

rit.

pp

10 H 10